

TRAMPATRENMAYA



Credits

AnimaDoc: 29:03 min · 5.1 · 16:9 · 2K · es/OmU

Regie | Animation | Sounddesign: Nikki Schuster (AT)

Face-Animations & Pixilation: collectively within the communities

Drone-Images: Elias Siebenborn

Soundmix: Sebastian Müller

Production: Fiesfilm (D)

supported by: innovative Film / BMWKMS Vienna

sales: sixpackfilm Vienna (AT)

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Links

www.youtube.com/@trampatrenmaya/videos

www.trampa-tren.blogspot.com

www.fiesfilm.com

Synopsis

In southern Mexico, a 1,525 km long railway line is being built: the Tren Maya. It runs through the five states of Chiapas, Tabasco, Campeche, Yucatán, and Quintana Roo, intended to boost tourism and, above all, transport goods. The route cuts through protected ecosystems and autonomous indigenous territories.

TRAMPATRENMAYA weaves a collective narrative from anonymous testimonials gathered during the construction phase from 2022 to 2025. In a fragmented collage of voices, residents, village leaders, construction workers, and activists report on environmental destruction, militarization, social division, and loss of identity. Animated visual metaphors express the connection to nature, social fragmentation, and uprooting.



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Biografie

Born in Austria in 1974, she lives and works in Berlin as an animation filmmaker and sound designer. Her films are presented at international film festivals and exhibitions. In addition to her film productions, she creates motion design for theater, television, and installations, and leads animation workshops. She has received artist grants for work in Paris (2010), Buenos Aires (2010), Taipei (2012), Cochabamba, Bolivia (2014), Mexico City (2015, 2016, 2017, 2022), Havana, Cuba (2018), and Tehran (2019).