

PARASIT



Credits

Animation · 7:32 min · Stereo · 16:9 HDCAM
 Direction | Animation | Sounddesign: Nikki Schuster (AT)
 Music: Billy Roisz (AT)
 Soundmix: Sebastian Müller (D)
 Production: Fiesfilm (D)
 Sales: sixpackfilm Vienna (AT)
 supported by: innovative film austria | Kulturland OÖ
 © Nikki Schuster AT/DE/ARG 2013

Premiere

Diagonale Graz 2013

Festivals

2013 Diagonale Graz
 2013 Crossing Europe Linz

Synopsis

„Parasit“ is an experimental film animated with objects found in the natural environment of the Argentina.

Hybrids composed of discarded refuse, insect wings, bones, hair and plant particles germinate within the nooks and crannies of rocks, tree hollows and cactus beds.

Creeping, crawling and oozing, these organic-synthetic mutants multiply and evolve, luring the viewer deep into an inner sub-cosmos. In this micro-universe the metamorphosis intensifies, until the gaze is released into the innocent daylight again.

Presstext

Found objects – detritus and organic flora and fauna – are revived by Nikki Schuster and placed in the context of the natural environment in Argentina. The mutant-fauna creeps and crawls and lures the spectator into its very own sub-cosmos, in which arcane transformations and shifts in form proliferate. Moments later, the watcher's gaze comes tumbling back to reality; circulation begins afresh.

(Text: Sebastian Höglinger, Diagonale)



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Biografie

Animation film artist and sound designer Nikki Schuster, born in Austria 1974, lives and works in Berlin. In 2001 she found her animation label "Fiesfilm". Her films are presented at international film festivals and exhibitions and won awards.

Beside her film productions she animates for stage design, television, installations and gives workshops. In 2010 she was as artist-in-residence in Paris and Buenos Aires and 2012 in Taipei for her „Recyclers“ film project.