

About

The animation film artist Nikki Schuster, born in Austria 1974, lives and works in Berlin. In 2001 she found her animation label "Fiesfilm". Her films are successfully presented at international film festivals and she has won awards with her work.

In her animation films she combines traditional stop-motion technique with 2D computer. Material structures affect the digital collage. For the sounddesign she samples noises created with the animated materials.

Beside her film productions she works as onair designer, did video projections/stage design for a theater, animations for an installation in Senegal and gives animation film workshops. In 2010 she was as an artist-in-residence in Paris and Buenos Aires for her „Recyclers“ film project.

Biografie

- 1974 born in Steyr, Austria
- 1993-00 study of Art Teaching at the University of Applied Art, Vienna
- 2000-02 study of Visual Communication and Experimental Media Design at UdK, Berlin
- 2005 animation film workshop, Tromanale Filmfestival, Berlin
- 2006 video projections / stage design for „Humankapital“, Depot X, Stuttgart
animation film workshop, Tromanale Filmfestival, Berlin
exhibition participation “The Noise of Art“, Tate Britain Auditorium, London
- 2005-09 on air designer for ARTE and MTV Networks Germany GmbH
- 2009-11 on air manager for Nickelodeon North
- 2010 animation/Installation for „*l'Exposition des Musiques Noires dans le monde*“, Dakar
artist-in-residence in Paris and Buenos Aires for the „Recyclers“ film project
participation at „*Inspiration Fest 2010 Buenos Aires*“ with the „Recyclers“ project
exhibition participation at „*Zona Liberada*“ in Salta, Argentina
- 2011 exhibition participation „*Vidéo / Propriété Intellectuelle*“, Gallery Immanence, Paris
animation film workshop at juvenile prison, Berlin
- 2012 Premiere of „*Berlin Recyclers*“ at Berlinale, Berlin
exhibition participation at Kro Art Gallery, Vienna

Berlin Recyclers

Animation, digiBeta, 6:02 min, Berlin 2012
Direction/Animation/Sound: Nikki Schuster
Sound-Mixing: Sebastian Müller

Buenos Aires Recyclers

Animation, digiBeta, 6:10 min, Buenos Aires 2011
Direction/Animation/Sound: Nikki Schuster
Sound-Mixing: Sebastian Müller

Paris Aires Recyclers

Animation, digiBeta, 5:39 min, Paris 2011, Direction/Animation/Sound:
Nikki Schuster, Sound-Mixing: Sebastian Müller

Microphobia

Animation, digiBeta, 7:00 min, Berlin 2010, Direction/Animation/Sound:
Nikki Schuster, Music: Laurent Pernice, Sound-Mixing: Sebastian Müller

Robotant

Animation, DV/digiBeta, 4:20 min, Berlin 2007
Direction/Animation/Sound: Nikki Schuster, Sound-Mixing: Størfan Sender

Holyman

Musikvideo, DV/digiBeta, 4:35 min, Berlin 2006, Direction/Animation:
Nikki Schuster, Band: FPM

Geisterstunde

Animation, DV/digiBeta, 2:20 min, Berlin 2005
Direction/Animation/Sound: Nikki Schuster

Drowning

Musicvideo, DV/digi Beta, 4:34 min, Berlin 2005, Direction/Animation:
Nikki Schuster, Band: Impure Thoughts

Boom Boom Boogie

Musicvideo, DV, 4:30 min, Berlin 2005, Direction/Illustrations: Andy
Leuenberger; Animation: Nikki Schuster, Sound: The Scandals feat. Film2

Knochenballett

Animation, DV/digiBeta, 3:05 min, Berlin 2002, Direction/Animation/Sound: Nikki
Schuster

Friday Bar

Animation, DV/digiBeta, 7:00 min, Berlin 2001, Direction/Animation: Nikki Schuster
Sound: Christof Kurzmann

Bedient

Animation, DV/digiBeta, 3:30 min, Berlin 2000, Direction/Animation: Nikki Schuster
Sound: Gerald Neumeister

Fiesgänger

Animation, DV/digiBeta, 5:00 min, Berlin 2000, Direction/Animation/Sound:
Nikki Schuster

kääntää

Video, DV/Beta-SP, 4:34 min, Berlin 2000, Direction/Edit/Sound: Nikki Schuster

Zitat

Video, DV/Beta-SP, 1:30 min, Berlin 2000, Direction/Edit/Sound: Nikki Schuster
Voice: Maria Vedder; Zitat: Brian Eno

scxbdoelftrh

Animation, DV/Beta-SP, 2:00 min, Vienna 1999, Direction/Animation/Sound:
Nikki Schuster

Ohrfeigen

Video, DV/Beta-SP, 9:00 min, Vienna 1997, Direction: Nikki Schuster, Claudia Dermutz
Postproduction: Nikki Schuster

Dreiundvierzig

Video, DV/Beta-SP, 4:00 min, Vienna 1997, Direction/Edit/Sound: Nikki Schuster

Berlin Recyclers

2012 Berlinale Generation

Buenos Aires Recyclers

2012 Tricky Woman Vienna (AT) (upcoming)

2012 Transmediale Berlin (D) (upcoming)

2011 Balkanima, Belgrade (RS)

2011 Carton Int. Animation Festival, Buenos Aires (ARG)

2011 ASIFA Austria, Vienna (AT)

2011 Istanbul Animation Festival (TR)

Paris Recyclers

2011 Tricky Woman Vienna (AT)

2011 Crossing Europe Linz (AT)

2011 Anima Mundi, Sao Paulo & Rio (BR)

2011 Badalona Festival (E)

2011 Animator Festival Poznan (PL)

2011 Tindirindis Vilnius (LT)

2011 Invideo Mailand (I)

2011 ANTIMATTER Victoria (CAN)

2011 Int. Short Film Festival Leuven (BE)

2011 Istanbul Animation Festival (TR)

2011 Clair Obscur Filmfestival Basel (CH)

2011 Corona Cork Film Festival (IR)

Microphobia

2011 Diagonale Graz (AT)

2011 Split Film Festival (Croatia)

2011 Ottawa Animation Festival (CAN)

2011 Atlantis Natur & Umweltfestival Wiesbaden (DE)

2011 L'Étrange Festival Paris (FR)

2011 Anima Cordoba (ARG)

2011 Uppsala Filmfestival(SE)

2011 ASIFA Austria, Vienna (AT)

2011 Istanbul Animation Festival (TR)

2011 Int. Short Film Festival Leuven (BE)

2011 Anilogue Budapest (H)

2012 AniFest Templice (CZ)

2012 IndieLisboa (PT)

Robotant

2008 Crossing Europe, Linz (AT)

2008 Tricky Woman, Vienna (AT)

2007 Interfilm, Berlin (D)

2007 European Media Art Festival (EMAF), Osnabrück (D)

2007 BIMINI International Festival of Animation Films, Riga (LV)

2007 Club der polnischen Versager, Berlin (D)

Geisterstunde

2006 Tromanale Film Festival, Berlin (D)

2005 Galaoshots, Berlin (D)

2005 International Short Film Festival, Halle (D)

Drowning

2006 European Media Art Festival (EMAF), Osnabrück (D)

2006 Tromanale Film Festival, Berlin (D)

2005 Ladyfest, Berlin (D)

2005 Shortfilm Open Air Kurt-Im-Hirsch, Berlin (D)

Knochenballett

2005 Tromanale Film Festival, Berlin (D)

2004 BIMINI International Animation Festival, Riga (LV)

2004 Diagonale, Graz (AT)

2003 Film Festival Fylkingen, Stockholm (SE)

2003 Odense Film Festival (DK)

2003 European Media Art Festival (EMAF), Osnabrück (D)

2002 Exhibition: Gallery Engler & Piper, Berlin (D)

Boom Boom Boogie

2006 LUFF Underground Music & Filmfestival, Lausanne (CH)

2006 Exhibition: Tate Britain Auditorium: The Noise Of Art, London (UK)

2006 Vienna Independant Shorts (AT)

2006 Melbourne International Animation Festival (AU)

2006 Australian International Film Festival, Sydney

2006 BIMINI International Festival of Animation Films, Riga (LV)

2005 Tromanale Film Festival, Berlin (D)

Friday Bar

2002 European Media Art Festival (EMAF), Osnabrück (D)

bedient

2005 Ladyfest, Berlin (D)

2005 Shortfilm Open Air Kurt-Im-Hirsch, Berlin (D)

2003 Lauter-Niemand-Lesung, Berlin (D)

2003 Film Festival Weiterstadt (D)

kääntää

2000 Exhibition: Literal Colloquium, Berlin (D)

scxbdolfrh

1999 Exhibition: Schikaneder Gallery, Vienna (AT)

ANIMATION FILMS**Paris Recyclers**

Predicate: „Valuable“, Board of Film Classification, Wiesbaden 2011

Microphobia

Predicate: „Particularly Valuable“ and „Short Film Of The Month“

Board of Film Classification, Wiesbaden 2011

„Special Mention“ ASIFA Austrian animation film festival 2011

Robotant

Diploma for: „Elegance working with rough forms“, BIMINI, Riga 2007

Predicate: „Particularly Valuable“ and „Short Film Of The Month“

Board of Film Classification, Wiesbaden 2008

Boom Boom Boogie

„Best Animation“, Tromanale Film Festival, Berlin 2005

COMMERCIAL PRODUCTIONS**MTV Germany Redesign 08**

Silver, ADC for Design / Kategorie Audiovisual Media, Berlin 2009

VIACOM Sales Tape

Gold, PROMAX/BDA for „Best Sales Tape“, Prague 2009