

## NIKKI SCHUSTER

### ABOUT

The animation film and sound artist Nikki Schuster, born in Austria 1974, lives and works in Berlin. In 2001 she found her animation label "Fiesfilm".

Her award-winning films have been screened at numerous international film festivals such as the Sundance Filmfestival 2019, Anifilm Třeboň (Best Non-narrative and Experimental Film), the 2017 Tricky Women (Best Austrian Animated Film), the Crossing Europe Linz 2019 (Innovative Award), the Berlinale Generation 2012, as well as in exhibitions.

In addition to producing her own films, she works as motion designer and conducts workshops for animated filmmaking. She received artistic scholarships to work in Paris and Buenos Aires (2010), in Taipei (2012), in Cochabamba, Bolivia (2014), in Mexico (2015, 2016, 2017, 2022, 2023, 2024, 2025), La Habana, Cuba (2018), Tehran (2019) and Bengaluru (2026).

### BIOGRAFIE

- 1974 born in Steyr, Austria
- 1993-00 study of Art Teaching at the University of Applied Art, Vienna
- 2000-02 study of Visual Communication and Experimental Media Design at UdK, Berlin
- 2005 animation film workshop, Tromanale Filmfestival, Berlin
- 2006 video projections / stage design for „Humankapital“, Depot X, Stuttgart  
animation film workshop, Tromanale Filmfestival, Berlin  
exhibition participation “The Noise of Art”, Tate Britain Auditorium, London
- 2005-09 on air designer for ARTE and MTV Networks Germany GmbH
- 2009-11 on air manager for Nickelodeon North
- 2010 animation/Installation for „l'Exposition des Musiques Noires dans le monde“, Dakar  
artist-in-residence in Paris and Buenos Aires for the „Recyclers“ film project  
participation at „Inspiration Fest 2010 Buenos Aires“ with the „Recyclers“ project  
exhibition participation at „Zona Liberada“ in Salta, Argentina
- 2011 exhibition participation „Vidéo / Propriété Intellectuelle“, Gallery Immanence, Paris  
animation film workshop at juvenile prison, Berlin
- 2012 Premiere of „Berlin Recyclers“ at Berlinale, Berlin  
exhibition participation at Kro Art Gallery, Vienna  
exhibition participation at Art Austria, Vienna  
exhibition participation „Ambiguous Being“ at TamTamArt, Berlin, KAV 16 Tel Aviv, Hong Gah Museum Taipei
- 2013 „Recyclers“ workshop in KinoFabrik, Paris  
„Invitée d'honneur de la Fête“, Centre Pompidou, Paris
- 2014 Artist-In-Residence at „mARTadero“, Cochabamba, Bolivia  
„Recyclers“ Workshop, Fundación Enseñarte Quillacollo, Bolivia  
Pixilation Workshop, mARTadero Cochabamba, Bolivia  
„Recyclers“ presentation in Casa Rosa, Oaxaca, Mexico
- 2015 „Recyclers“ Workshop, Marseille, France  
„Recyclers“ Workshop, Mossuril Filmfestival, Mozambique
- 2016 „Recyclers“ Workshop, Mexico City & Oaxaca, Mexico  
Artists-In-Residence, Foro Cultural De Austria, Mexico City
- 2017 Artists-In-Residence, Casa Vecina, Mexico City
- 2018 „Recyclers“ Workshop, La Habana, Cuba
- 2019 Urban Animation Workshop, The Gambia
- 2019 Artists-In-Residence, Tehran
- 2022-25 TRAMPATRENMAYA Research, Mexico
- 2025 subtopic & animistica @ Ausstellung *Fishing in Green, Living in Yellow*, Düsseldorf
- 2026 bangaloREsidency Goethe-Institut @Science Gallery, Bengaluru

## **FILMOGRAFIE**

### **TRAMPATRENMAYA**

Animadoc, HD/DCP, 29:03 min, MEX/ AT/DE/ES 2020,

Direction/Animation/Sound: Nikki Schuster,

Mix: Sebastian Müller

### **Tehran Recyclers**

Animation, HD/DCP, 6:22 min, AT/DE/IRN 2020, Direction/Animation/Sound: Nikki Schuster,

Mix: Sebastian Müller

### **animistica**

Animation, HD/DCP, 6:50 min, AT/DE/MEX 2018, Direction/Animation/Sound: Nikki Schuster,

Mix: Sebastian Müller

### **Mexico Recyclers**

Animation, HD/DCP, 6:50 min, AT/DE/MEX 2016, Direction/Animation/Sound: Nikki Schuster,

Mix: Sebastian Müller

### **MS Stubnitz**

Animadoc, HD/DCP, 5:15 min, AT/DE 2015, Direction/Animation/Sound: Nikki Schuster,

Mix: Sebastian Müller

### **absent**

Animation, HD/DCP, 6:33 min, AT/DE/ES/BO/MEX/BA/HR 2015, Direction/Animation/Editing/Sounds:

Nikki Schuster, Synthesizer: Ignatz Bee, Mix: Sebastian Müller

### **Taipei Recyclers**

Animation, HDCAM, 7:00 min, Taipei 2014, Direction/Animation/Sound: Nikki Schuster,

Mix: Sebastian Müller

### **Parasit**

Animation, HDCAM, 7:32 min, Berlin 2013, Direction/Animation/Sound: Nikki Schuster,

Music: Billy Roisz

Mix: Sebastian Müller

### **Berlin Recyclers**

Animation, HDCAM, 6:02 min, Berlin 2012, Direction/Animation/Sound: Nikki Schuster,

Mix: Sebastian Müller

### **Buenos Aires Recyclers**

Animation, HDCAM, 6:10 min, Buenos Aires 2011, Direction/Animation/Sound: Nikki Schuster,

Mix: Sebastian Müller

### **Paris Recyclers**

Animation, HDCAM, 5:39 min, Paris 2011, Direction/Animation/Sound: Nikki Schuster,

Mix: Sebastian Müller

### **Microphobia**

Animation, digiBeta, 7:00 min, Berlin 2010, Direction/Animation/Sound: Nikki Schuster,

Music: Laurent Pernice

Mix: Sebastian Müller

### **Robotant**

Animation, DV/digiBeta, 4:20 min, Berlin 2007, Direction/Animation/Sound: Nikki Schuster,

Mix: Størfan Sender

### **Holyman**

Musikvideo, DV/digiBeta, 4:35 min, Berlin 2006, Direction/Animation/Sound: Nikki Schuster,

Music: FPM

### **Geisterstunde**

Animation, DV/digiBeta, 2:20 min, Berlin 2005, Direction/Animation/Sound: Nikki Schuster

### **Drowning**

Musicvideo, DV/digi Beta, 4:34 min, Berlin 2005, Direction/Animation/Sound: Nikki Schuster,

Mucis: Impure Thoughts

**Boom Boom Boogie**

Musikvideo, DV, 4:30 min, Berlin 2005, Direction/Illustration: Andy Leuenberger;

Animation: Nikki Schuster

Music: The Scandals feat. Film2

**Knochenballett**

Animation, DV/digiBeta, 3:05 min, Berlin 2002, Direction/Animation/Sound: Nikki Schuster

**Friday Bar**

Animation, DV/digiBeta, 7:00 min, Berlin 2001, Direction/Animation: Nikki Schuster,

Music: Christof Kurzmann

**Bedient**

Animation, DV/digiBeta, 3:30 min, Berlin 2000, Direction/Animation: Nikki Schuster,

Music: Gerald Neumeister

**Fiesgänger**

Animation, DV/digiBeta, 5:00 min, Berlin 2000, Direction/Animation/Sound: Nikki Schuster

**kääntää**

Video, DV/Beta-SP, 4:34 min, Berlin 2000, Direction/Animation/Sound: Nikki Schuster

**Zitat**

Video, DV/Beta-SP, 1:30 min, Berlin 2000, Direction/Animation/Sound: Nikki Schuster,

Voice: Maria Vedder, Quote: Brian Eno

**scxbdolfrh**

Animation, DV/Beta-SP, 2:00 min, Wien 1999, Direction/Animation/Sound: Nikki Schuster

**Ohrfeigen**

Video, DV/Beta-SP, 9:00 min, Wien 1997, Direction: Nikki Schuster, Claudia Dermutz, Postproduction:

Nikki Schuster

**Dreiundvierzig**

Video, DV/Beta-SP, 4:00 min, Wien 1997, Direction/Animation/Sound: Nikki Schuster

**AWARDS**

**ANIMATION FILMS**

**subtopic**

Main Award Experimental Competition, PIAFF Paris Int. Animation Film Festival 2025

**animistica**

Best Sounddesign & Audience Award, ASIFA Austria 2018

Innovative Award - Local Artist, Crossing Europe Filmfestival, Linz 2019

**Mexico Recyclers**

Best Austrian Animation, Hubert Sielecki Price , Tricky Women 2017 Vienna (AT)

**absent**

Best Abstract / Non-Narrative Film: Anifilm 2016, Třeboň, Czech Republic

**Taipei Recyclers**

Audience Award / Austrian Animation, Tricky Woman Festival 2015, Vienna

**Parasit**

Special Mention / Category Experimental Film, ASIFA Austria 2013

Predicate: „Particularly Valuable“, Board of Film Classification, Wiesbaden 2014

**Berlin Recyclers**

Best Sort Film / Category Stop-Motion, CARTÓN - Festival Int. de Cortos de Animación, Buenos Aires

Diploma for: „The original and innovative approach to an urban environment“ TINDIRINDIS Int. Animation Festival 2012

Predicate: „Valuable“, Board of Film Classification, Wiesbaden 2013

### **Paris Recyclers**

Predicate: „Valuable“, Board of Film Classification, Wiesbaden 2011

### **Microphobia**

„Best Site Specific Animation“ Animafest Zagreb 2015

Predicate: „Particularly Valuable“ and „Short Film Of The Month“

Board of Film Classification, Wiesbaden 2011

„Special Mention“ ASIFA Austria 2011

### **Robotant**

Diploma for: „Elegance working with rough forms“, BIMINI, Riga 2007

Predicate: „Particularly Valuable“ and „Short Film Of The Month“

Board of Film Classification, Wiesbaden 2008

### **Boom Boom Boogie**

„Best Animation“, Tromanale Film Festival, Berlin 2005

### **COMMERCIALS**

MTV Germany Redesign 08

Silver, ADC for Design / Categorie Audiovisual Media, Berlin 2009

VIACOM Sales Tape

Gold, PROMAX/BDA for „Best Sales Tape“, Prague 2009